

The Baptism of the Lord

Gospel Acclamation

RESPONSE (♩ = 105)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score for the Response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a melody of eighth and quarter notes with some slurs, and the piano accompaniment provides a harmonic support with chords and moving lines.

VERSICLE Psalm Tone: B

Mark 9: 7

∇. The heavens were opened and the Father's voice was heard: this is my beloved Son, hear— him.

The musical score for the Versicle is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line is primarily composed of whole notes, and the piano accompaniment consists of block chords and simple harmonic patterns.

Versicle text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Response music: from REGENT SQUARE, Henry T. Smart, 1813-1879.

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